

The Daily State Register.

VOL. I.

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NO. 47.

The Daily State Register,
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PERKINS & STREET.

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SHALL THE STATE PAY MR. CAVA-
NAUGH'S CREDITORS?

From the Reno Crescent.

As most of our readers are aware, a bill appropriating \$54,000 from the State Treasury for material furnished and labor performed in the building of the State Capitol has been introduced and is now under consideration of a committee in the Assembly. This bill has already elicited much discussion, both within and without the halls of the Legislature, and yet none out of ten seem to have but a faint idea of its character and purpose. One man tells us that the State should deal with Mr. Cavanaugh as one private citizen deals with another. As this proposition is in no degree pertinent to the issue, we will neither endorse nor combat it. Another declares that when bonds for the performance of a contract are given they should be enforced, otherwise the giving of a bond is a farce, all of which is true, but not pertinent for the simple reason that there is no proposition to relieve Mr. Cavanaugh from the terms of contract; his bond is to complete the building, and that will be done in better shape and more substantially than he contracted to do. Neither has he made a claim, legal or otherwise. The plain proposition is, this building cost more than the contract price, and Cavanaugh is legally in debt for material and labor without the present or prospective ability to pay. These conditions set forth that the State has now the full value, both of the appropriation made and the appropriation asked in the building and his creditors for themselves, not for Cavanaugh, ask relief; not as a legal right, but as an equitable one. It is true the passage of the bill relieves Cavanaugh from certain liabilities and saves him a trip through the court of bankruptcy, and probably saves other citizens the same disagreeable journey.

The State has a property worth \$160,000 that she purchased for \$100,000, but in making this margin of \$60,000, individual citizens suffer the loss of \$54,000. The simple question is, shall the State, having the legal right, make this money and sacrifice individuals, or shall she save her citizens without loss to herself. Precedent often determines the course of men; policy, as often guides us, to perform acts of justice. There are ten thousand cases on record in which the State has waived her right to save her citizens. There is at this time a bill before the Legislature appropriating money to the use and benefit of John Cradlebaugh, Federal Judge. He has no legal claim against the State, except it is based on precedent. It certainly is not policy for the State to demand its pound of flesh when the flesh is to be cut from its own person.

We are, under no circumstances, in favor of a proposition to make swindling easy, but we do ask that our representatives shall see to it, that the State does not itself become the oppressor.

COURAGE IN EVERY-DAY LIFE.—Have the courage to discharge a debt while you have the money in your pocket.

Have the courage to do without that which you do not need, however much your eyes may covet it.

Have the courage to speak your mind when it is necessary you should do so, and to hold your tongue when it is prudent you should do so.

Have the courage to make a will and a just one.

Have the courage to tell a man why you do not lend him your money.

Have the courage to cut the most agreeable acquaintance you have, when you are convinced that he lacks principle. "A friend should bear with a friend's infirmities," but not his vices.

Have the courage to show that you respect honesty, by whomsoever exhibited.

Have the courage to wear your old clothes until you pay for your new ones.

Have the courage to obey your Maker, at the risk of being ridiculed by men.

Have the courage to prefer comfort and prosperity to fashion in all things.

Indiana being now out of debt, it is proposed to build a new State House.

AN AFFECTING SCENE.

Chief-Justice Robertson, of Kentucky, Asks to Have "The Old Folks at Home" Sung to Him on His Death-Bed.

On Sunday last, as the venerable Chief-Justice Robertson, stricken by the hand of death, lay almost insensible to the world which he seemed fast leaving forever, while the gigantic brain which, for so many years, has throbbled grandly to the inspiration of his genius, barely fluttered with the consciousness of life, he expressed a desire to hear Miss Cary sing the ballad of "Old Folks at Home," as if the strains of his favorite melody would have power to call back his soul from the portals of the grave which he was so fast nearing. The wish was at once communicated to Miss Cary, who willingly consented to do anything in her power to rouse the ebbing current of life in one who, as a statesman and jurist, has known but few rivals during the course of a long and eventful life. On reaching the residence of Judge Robertson, Miss Cary was at once ushered into the chamber where so much of intellect and learning was fast flickering out into the darkness of the unknown hereafter, and without accompaniment of any kind, raised her rich contralto voice in the touching words, "Way down upon the Suwannee River," but before she had sung three lines, broke down in the intensity of her emotion. Calming herself, she again essayed the ballad, and, while the venerable and stricken man lay drinking her glorious melody, poured out her whole soul in the simple utterances which gave so much pleasure to one whose giant intellect, in days ago, fascinated the most talented of the land. When she had ceased, Judge Robertson could scarcely express his gratification by signs, yet signified a desire that Miss Cary should sing for him, "Home, Sweet Home." Twice did the gifted artiste attempt to comply with her request, but her emotion was too great, and choked with feeling, she was compelled to leave the room. The whole incident was one of the most touching and affecting episodes that ever marked the death-bed of departing greatness.—[Lexington (Ky.) Press.]

HOW THEY DO THINGS IN WYOMING.—In a Wyoming tavern a mountain rough, venomously rough and on the rampage, was practising with his revolver at various objects in the bar-room. An ox-teamster entered, called for a drink, and a ball from the rough's pistol shattered the glass at his lips. Without a word the bull-whacker put his hand behind his back, produced his pistol, leveled it at the ruffian's head, and remarked as the body fell to the floor, "That d-d scoundrel would have hurt somebody pretty soon." He then filled another glass, drank the contents, and strode out of the room as deliberately as he had come in, and with a "Whoa, haw, there!" started his oxen up the road.

CHEERFUL FOR JONES.—Jones (who had forgetfully left his pocket book on his wife's table, on the morning of steamer day, and returned for it just before banking hours). "Did you see my pocket book, Angelina?" Angelina—"O, yes, dear! and I've been down and ordered such a love of a bonnet, a new piano stool, and some lace curtains, and such a stunning dress at the White House, and a velvet cloak at Sullivan's. You dear, kind soul; what a delicate way you have of making a present!" Jones, sotto voce—"The devil!"

A FIFTY DOLLAR TORMENT.—A fine opportunity is offered a marrying man who chooses to emigrate to St. Louis. A gentleman advertises there that he will give a reward of \$50 to any one who will take his tormenting wife away—adding that if no person appears, he must go to Cuba and leave this country forever, as he "can't stand her." She interferes with his business and happiness, and torments the life out of him; hence the \$50 reward.

Over 5,000,000 packs of cards are made in this country annually, and they vary in price from the common steamboat star or calico back, at \$18 a gross, up to the elegant great mogul cotton plant backs, with gold spots, extra super-enameled, at \$150. Massachusetts buys more of the high priced cards than any other State.

Touching and irresistible was that invitation of that rustic maiden to her swain: "Come and see me; we have a new lamp at our house that we can turn down, down, down, until there is scarcely a bit of light in the room." He went.

A mother not long since, was lamenting the loss of a child—one of a family of eight—"Because," she said, "there was just enough for a cotillion, and they did dance so prettily."

"What! tipsy again?" said a wife to her husband. "No, my dear," said he, "not tipsy but a little slippery. The fact is, somebody has been rubbing my boots until they are as smooth as glass."

H. C. LILLIE & CO.,

DIRECT IMPORTERS FROM THE EAST.

Blank Books, New Books, Miscellaneous Books, Newspapers, New Music,

Violin Strings, Letter Paper, Legal Cap, Bill Cap, Foolscap,

Note Paper, Legal Envelopes, Note Envelopes, Drug Envelopes, Carmine and Violet Inks,

Arnold's Writing Fluids, Maynard & Noyes' Inks, Thaddeus Davis' Inks, Reservoir Nucleus Stands, Patent Nucleus Stands,

Mucilage in Stands, Reservoir Inkstands, Fountain Inkstands, Bankers' Inkstands, Travelers' Inkstands,

Elegant Portfolios, Writing Desks, Water Colors, Carpenters' Pencils, Indelible Pencils,

Drawing Pencils, Faber's Pencils, Copying Brushes, Copying Presses, Copying Books,

Blotting Paper, Oil Paper, Drawing Paper, Tracing Paper, Profile Paper,

Notarial Wafers and Seals, Certificates of Marriage, Rewards of Merit, Apothecaries' Labels, Checker Boards,

Cards and Dice, Dice Boxes, Chess Men, Collection Bags, Rubber Bands,

Bill Files, Syclet Machines, Paper Fasteners, Paper Weights, Paper Cutters,

NOTARIAL PUBLIC AND COMMISSIONER OF DEEDS, No. 44 South O Street, four doors south of Bank of California, Virginia, Nev. feb19-1f

V. & T. R. R.

CHANGE OF TIME.

ON AND AFTER

THURSDAY, JAN. 26, 1871,

PASSENGER TRAINS

WILL LEAVE

CARSON CITY

DAILY AT

8 A. M., 12 M. AND 4 P. M.

WILL LEAVE

VIRGINIA CITY STATION

AT

7:45 A. M., 11:45 A. M. and 3:45 P. M.

GOLD HILL

AT 8 A. M., 12 M. AND 4 P. M.

FREIGHT TRAINS

WILL LEAVE VIRGINIA CITY AND CARSON CITY, daily, at 6 A. M., 8 A. M., 10 A. M., 12 M., 2 P. M., 4 P. M. and 6 P. M.

Time of transit, two hours.

FARE:

Virginia to Gold Hill.....Twenty-five Cents
Virginia to Carson.....\$2 00
Carson to Gold Hill or Virginia.....\$2 00

Through tickets will be sold to Dayton via Mount House, in connection with Folsom & Johnson's Stage Line.

H. M. YERINGTON,

Superintendent.

Carson, January 24, 1871. ja27-1f

PARTNERSHIP NOTICE.

MASON & CHAMBERLIN.

M. H. S. MASON and MR. N. D. CHAMBERLIN, have formed a co-partnership under the firm name of MASON & CHAMBERLIN, for the transaction of business in Groceries, Provisions, and General Merchandise.

MASON & CHAMBERLIN, WHOLESALE GROCERS, AND DEALERS IN GENERAL MERCHANDISE, NORTH SIDE OF PLAZA.

H. S. MASON, N. D. CHAMBERLIN. Carson City, January 24, 1871.

A CARD.

H. S. MASON TAKES THIS OPPORTUNITY to thank his old customers for their former liberal support, and to request them to call upon him again, and take a look at the merchant offered for sale.

N. B. Goods will be delivered Free Charge, in any part of the city, and in any part of the country (within reasonable distance) Carson City, January 24, 1871.

NOTICE

OFFICE STATE TREASURER, CARSON, NEVADA, JAN. 19

ALL OUTSTANDING RE WARRANTS

Against the State of

Will be paid upon presentation, JERRY SE

W. F. WILSON'S

ACCOMMODATION

STAGE LINE

FROM CARSON

TO

GENOA, WARM SPRINGS,

Wellington's,

Pine Grove

and

Aurora.

LEAVING ON THE ARRIVAL OF THE RENO

STAGE:

MONDAYS,

WEDNESDAYS,

AND FRIDAYS,

RETURNING ALTERNATE DAYS.

Connecting with Stages for

Lone Pine,

Cerro Gordo,

Columbus,

Silver Peak,

Hot Springs,

And Independence.

THROUGH TICKETS FROM AURORA AND PINE GROVE TO RENO can be procured by applying at the office.

On and after January 1, 1871, J. W. DEXTER'S Line of Stages from AURORA to INDEPENDENCE will leave Aurora every

WEDNESDAY AND SUNDAY,

At 6 o'clock a. m. Returning, will leave Independence every

MONDAY AND SATURDAY, at 6 p. m.

Any information can be obtained at the office, Ormsby House. W. F. WILSON.

Carson City, January 12, 1871. ja13-1f

L. H. DYER'S

DAILY LINE OF STAGES

AND

FAST FREIGHT:

FROM

CARSON CITY TO RENO.

ON AND AFTER DATE, STAGES WILL

leave the Ormsby House, Carson City, for

Reno,

At 6 O'Clock P. M.

RETURNING:

Will Leave Reno for Carson

On the arrival of Passenger Trains,

At 1 O'Clock A. M.

UNTIL FURTHER NOTICE

Fast Freight Leaves Carson

DAILY AT 8 O'CLOCK A. M.

RETURNING, WILL LEAVE RENO AT 1

O'CLOCK A. M.

Connecting at CARSON with Wm. F. Wilson's

stages to

Aurora, Pine Grove, Wellington,

Sweetwater and Genoa.

Passengers can procure THROUGH TICKETS for the above named places by applying to

L. H. DYER, Reno, and at the Ormsby House, Carson City.

Shippers will please mark freight CARE L. H. DYER, RENO, NEV.

L. H. DYER, Proprietor.

M. O'CONNOR, Agent, Carson City.

Carson City, January 12, 1871. ja13-1f

CARSON

AND

VIRGINIA CITY

EXPRESS.

The Business Community is hereby informed

that

WELLS, FARGO & CO.

Have established a

LETTER AND PACKAGE

EXPRESS

BETWEEN

CARSON AND VIRGINIA.

It will leave as follows:

CARSON CITY at 8 A. M. and 4 P. M.

VIRGINIA CITY at 7:45 a. m. and 3:45 p. m.

H. F. RICE, Agent.

Carson, Nevada, December 6, 1870.

FAST FREIGHT

JARSON,

—

ruckee Railroad.

AD WILL FORWARD EAST

to CARSON

—VIA—

& Truckee Railroad

—AT—

CENT PER POUND.

MARK FREIGHT:

ARE J. B. W., FAST.

JOHN B. WILLIAMS.

Reno, Nov. 20, 1870. 1f

ORMSBY HOUSE,

CORNER OF CARSON AND SECOND STREETS,

CARSON CITY, NEVADA

GEO D. FRYER, - - - Proprietor

THE ABOVE NAMED PROPRIETOR HAVING

leased the Ormsby House would inform his friends and the traveling public that this House has been thoroughly refitted throughout and put in complete order for the comfort and pleasure of all who may please to give him a call.

The TABLE will, at all times, be supplied with all the substantial as well as the luxuries that the market affords. No pains will be spared to please guests and every attention will be paid to their respective wants at all times.

The BAR is well stocked with Fine Liquors, Wines, &c.

Attached to the House is a BILLIARD ROOM containing Three Tables of the latest improved styles, with good cues, balls and fine light.

Also, GENERAL STAGE OFFICE for the Stages connecting with all the different lines of Stages and Railroads running through this State and California, and any information in relation to the same will be cheerfully given at all times.

Particular attention paid to looking Passengers, calling them, &c. Nov. 30-1f

ST. CHARLES HOTEL

Corner Carson and Third Streets,

Carson City, Nevada.

GEORGE TUFLY, Proprietor.

ALL THE ACCOMMODATIONS AND

attention that the public require or can receive elsewhere. The HOTEL is

Second to None in the State.

It has recently been REFITTED, REFURNISHED, REPAINTED AND REPAPEDED

IN FIRST-CLASS STYLE.

The attention of the Public is respectfully solicited to this establishment.

Carson, November 20, 1870.

REESE'S SALOON!

THE SUBSCRIBER HAS CHANGED HIS

base of operations. He has abandoned the hastily built entrenchments which he has occupied during the past year and has removed into the commodious recently abandoned by General George L. Gibson and the forces under his command known as "Pharaoh's Host."

He offers general amnesty to all offenders; and proposes to treat—for a price.

REMEMBER THE PLACE:

THE OLD SAZERAC BUILDING,

Carson Street.

THE VERY BEST OF WINES, BRANDIES,

WHISKIES, &c., always for sale.

J. MART REESE, Proprietor

Nov. 30, 1870-1f.

THEATER SALOON!

The Oldest Public House in the

State of Nevada.

THIS POPULAR SALOON, FRONTING THE

CARSON THEATER, is still under the management of the original proprietors, who, thankful for past favors, invite the attention of the public to their first-class stock of

WINE, LIQUORS AND CIGARS.

New Theater Hall

The Finest and Most Commodious Hall in the State, can be secured for Banquets, Concerts, &c., by application to the undersigned, with the favorable understanding that we reserve to ourselves the bar-room, hat-room and dining apartment.

MOORE & PARKER, Proprietors.

Carson, Nov. 20, 1870.

MAGNOLIA SALOON,

MARK M. GAIGE, } Proprietors,

A. MAY, } COUNTY BUILDINGS, CARSON CITY.

THE ABOVE SALOON HAS BEEN ENTIRELY

refitted and opened under the present proprietorship in first-class style.

Best Brands of Wines, Liquors and

Cigars,

Always to be had at the Bar; and there

is TWO

FIRST-CLASS

BILLIARD TABLES.

For the accommodation of customers,

Nov. 30, 1870-1f. MARK M. GAIGE,

A. MAY.

KOPPEL & PLATT!

WE HAVE JUST RECEIVED A LARGE

supply of

Fall and Winter Clothing,

—of—

ALL THE LATEST STYLES!

And have also on hand: